

Nepean Blue Mountains Hawkesbury Regional and Rose Society Members Virtual Spring Show for October 2021

With all rose shows Australia wide cancelled for the coming season, the NBMH Regional has decided to administer a Virtual Rose Spring Show for all Rose Society Members that includes Regional, State and National.

Entries may be sent either as an email or via messenger depending on which platform you wish to use. If you have concerns about how to attach the photos to an email or send via a message we will be happy to assist and talk you through the process so please do not hesitate to call us on 0427 104 944 or 02 47 35 1730 – Doug Hayne

RULES

- (a) Entries may be prepared from receipt of this notice and photographed then sent to africanqueen1@optusnet.com.au or via messenger commencing October 1 to close October 31 2021. That means you can enter these classes any time during the month of October.
- (b) All exhibits to be staged in a vase as if being prepared for the show bench or for a rose show. If you do not have a show vase then you can stage in a bottle/vase/container of your choice and will not be penalized. Plastic milkshake vases are good to use (see example in photo). Please do not include photo in a document. *A plain background will show your exhibit to its fullest potential with no distraction – see very last photo.
- (c) Unlimited entries per class per person is permitted
- (d) Entries should be emailed to: africanqueen1@optusnet.com.au - format JPEG (this is automatically done by your camera) up to 5MB (usually format size) in size or can be sent in messenger (if you use this platform). If you are not sure of how to use the technology why not ask one of your children/grandchildren to assist as generally they are tech savvy nowadays.. It must be sent on its own as per instructions below:

PLEASE PLACE YOUR NAME ON ABOVE OR BELOW EACH OF YOUR ENTRIES WHEN SENDING THROUGH THE EMAIL with the following information.

e.g. Doug Hayne Class 1 Gold Medal (Grandiflora). Glynis Hayne Class1 Irresistible (Miniature)

Steve Maher Class 3 Mr Lincoln (Hybrid Tea). Mark McGuire Class 5 Marilyn Monroe (Hybrid Tea)

- (e) Entries will be judged by Senior Judges.
- (f) Winning photographs will be published in Prickles.
- (g) Australian Bred photos will be identified by the judges and compete for the Best Australian Bred Unit – will be Class 8.
- (h) If you are unsure of the classification of a rose please feel free to contact Doug or Glynis via email – africanqueen1@optusnet.com.au or ring her on 0427 104 944(m)/02 4735 1730(h)

CLASSES – see photos below for examples for each class to help you stage your rose/roes

Schedule

- Class 1 - 1 Vase Bud to Full Bloom (4 stages) - Hybrid Tea, Grandiflora, Miniflora, Miniatures may be used (no Floribunda) same cultivar
- Class 2 - 1 Vase Bunch of Five - only Hybrid Teas, Grandifloras, Minifloras, Miniatures may be used (**no Floribunda**) same cultivar
- Class 3 - 1 Vase of Three Full Blooms- Hybrid Tea, Grandiflora, Miniflora, Miniatures may be used (**no Floribunda**) same cultivar
- Class 4 - 1 Vase Floribunda up to 25 blooms unlimited stems and cuts same cultivar
- Class 5 - 1 Vase Exhibition Bloom - only Hybrid Tea

Class 6 - 1 Vase of David Austin or Shrub roses, 1-6 cuts or stems same cultivar

Class 7 - 1 Vase Floribunda 1-6 cuts and or stems minimum of 10 blooms, same cultivar – *note* if possible, the judge will have be able to count the six stems/cuts at the top of the vase.

Class 8 - Best Australian Bred Unit – will be taken from Classes 1 – 7.

Below are photos to give you an idea on how to stage and the various points that make a good exhibit.

Class 1 – Bud to Full Bloom – no Floribundas



2 – Bunch of 5 – No Floribundas



Class 3 – Full Blooms – No Floribundas

**HAYNE PICTORIAL METHOD
OF TEACHING EXHIBITORS**

NSW Full Bloom
Champion 2013
Shown by Glynis Hayne

Points Allocation
Form 3
Condition 3
Size 2
Foliage/Presentation 2

JUDGING CRITERIA

1. Blooms at final stage of opening.
2. Blooms must show stamens.
3. Stamens to be fresh.
4. Blooms and foliage to be clean fresh and undamaged.
5. Blooms to be pure of colour.
6. Blooms to be circular in outline and showing good form.
7. Side buds not permitted.
8. The removal of petaloids is not permitted.
9. Blooms to be the same size. Facing the judge.
10. Foliage should be adequate enough to give balance.
11. Cultivar named.

Amanda Louise

*Permission is given for non-profit education purposes as long as accreditation is given.

Based NRSA "Judging Roses"



Class 4 – Floribundas up to 25 Blooms

Exhibiting Roses by Doug & Glynis Hayne

Judging Points

1. Blooms and foliage to be fresh, clean and undamaged
2. Blooms to be dominant feature of exhibit
3. Cultivar named
4. Blooms evenly spaced and not touching
5. Blooms to be typical of the type with various stages of development preferred
6. No crushing or excessive gaps
7. Unit to be balanced for size, height and width.
8. Blooms to be pure of colour
9. Number of blooms up to 25

Permission is given for non profit education use as long as accreditation is recorded.

Dr Bruce Chapman
A vase of Floribunda Roses, up to 25 blooms, unlimited stems and/or cuts, same cultivar

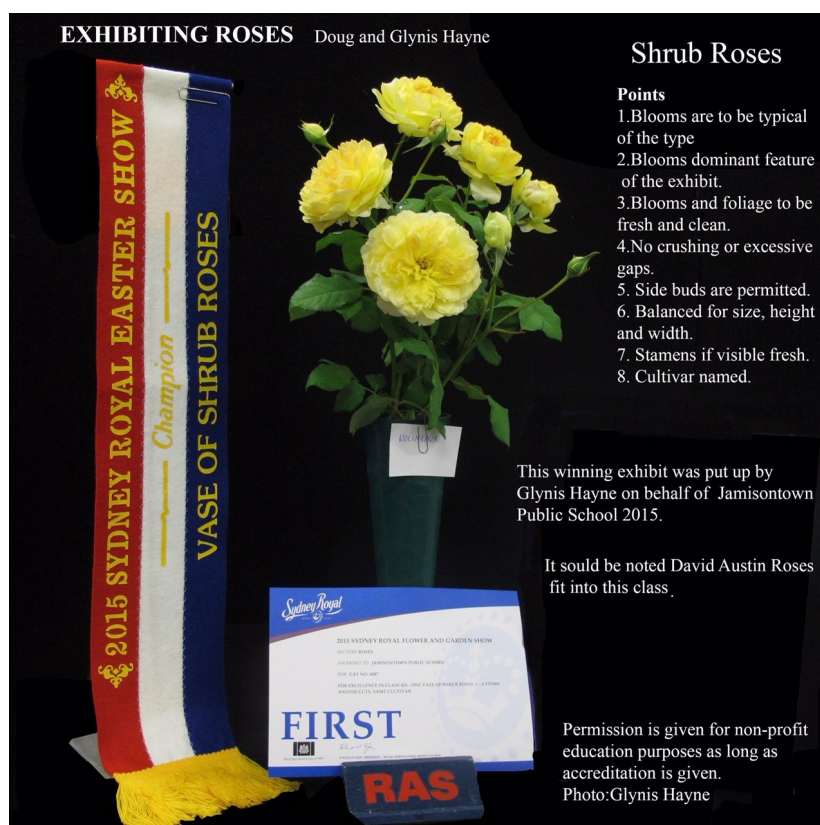
POINTS ALLOCATION :Condition 4, Beauty 3, Foliage 2 and Presentation 1



Class 5 – An exhibition bloom – Hybrid Tea Only



Class 6 – Vase of Shrub Roses



**Class 7 – Vase of Floribunda 1-6 stems or cuts same cultivar
(all stages preferred)**



Milk Shake vase

